55

Recollections of Paris,

A BRILLIANT DUET

FOR

HARP & PIANO FORTE,

on favorite National Melodies

Composed by

PAER, AUBER, MEHUL &c.

Arranged & Dedicated to

MISS BURDETT,

BY

N. C. BOCHSA.

Ent. Sta. Hall.

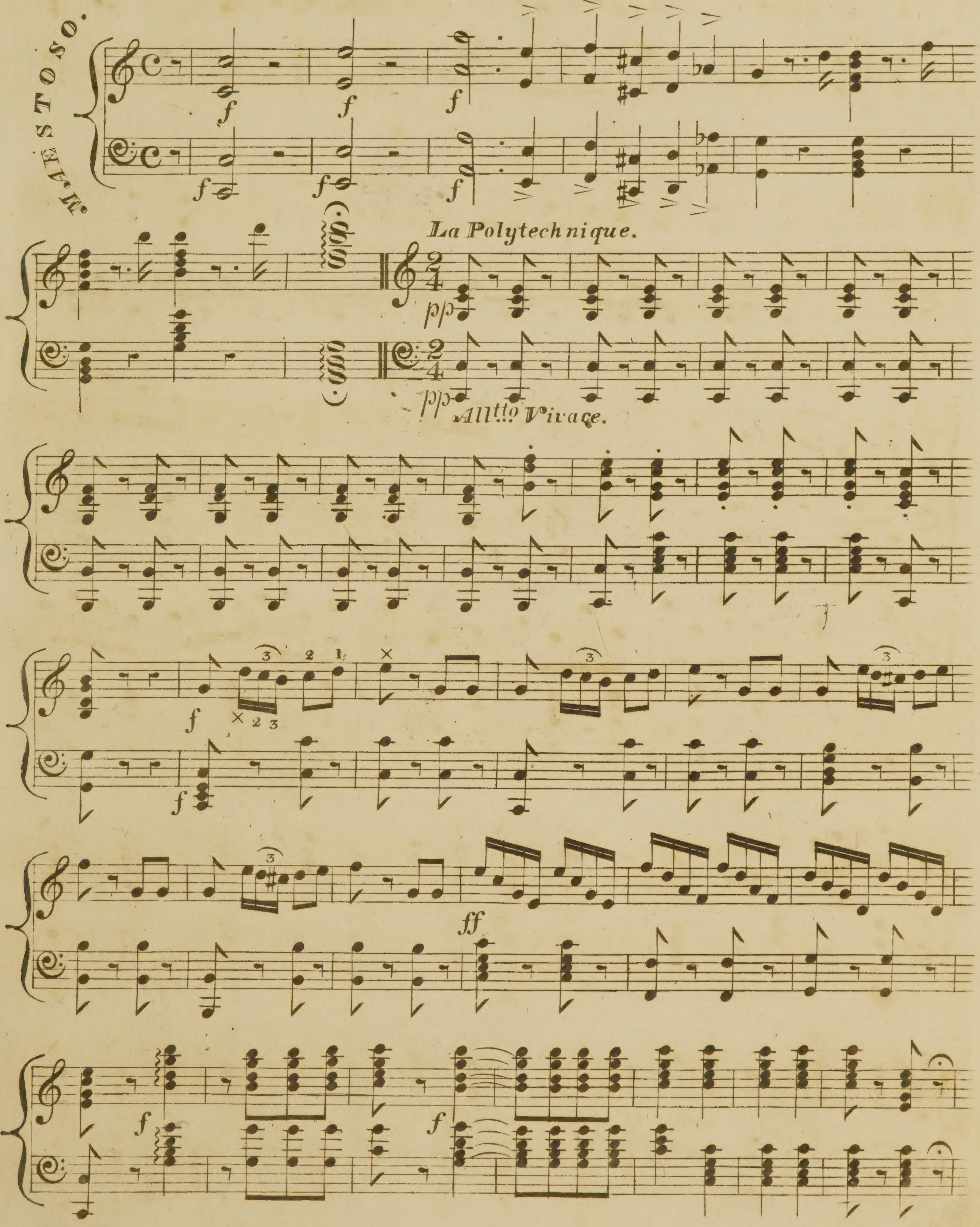
Pr. 4

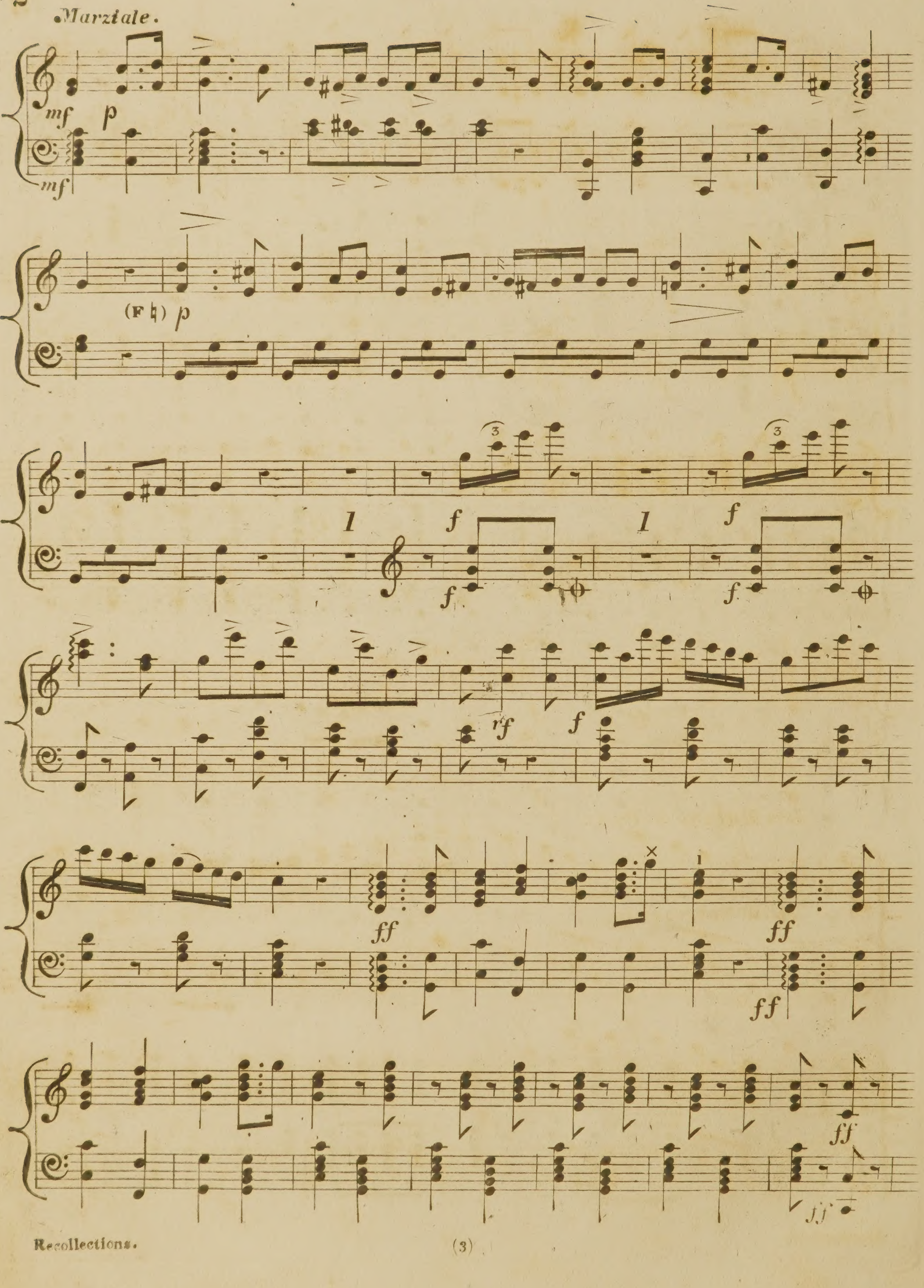
LONDON,
Published by J. Duff, 65, Oxford Street,
(Near the Queens Bazaar)
The best Harp, Guitar & Violin Strings.

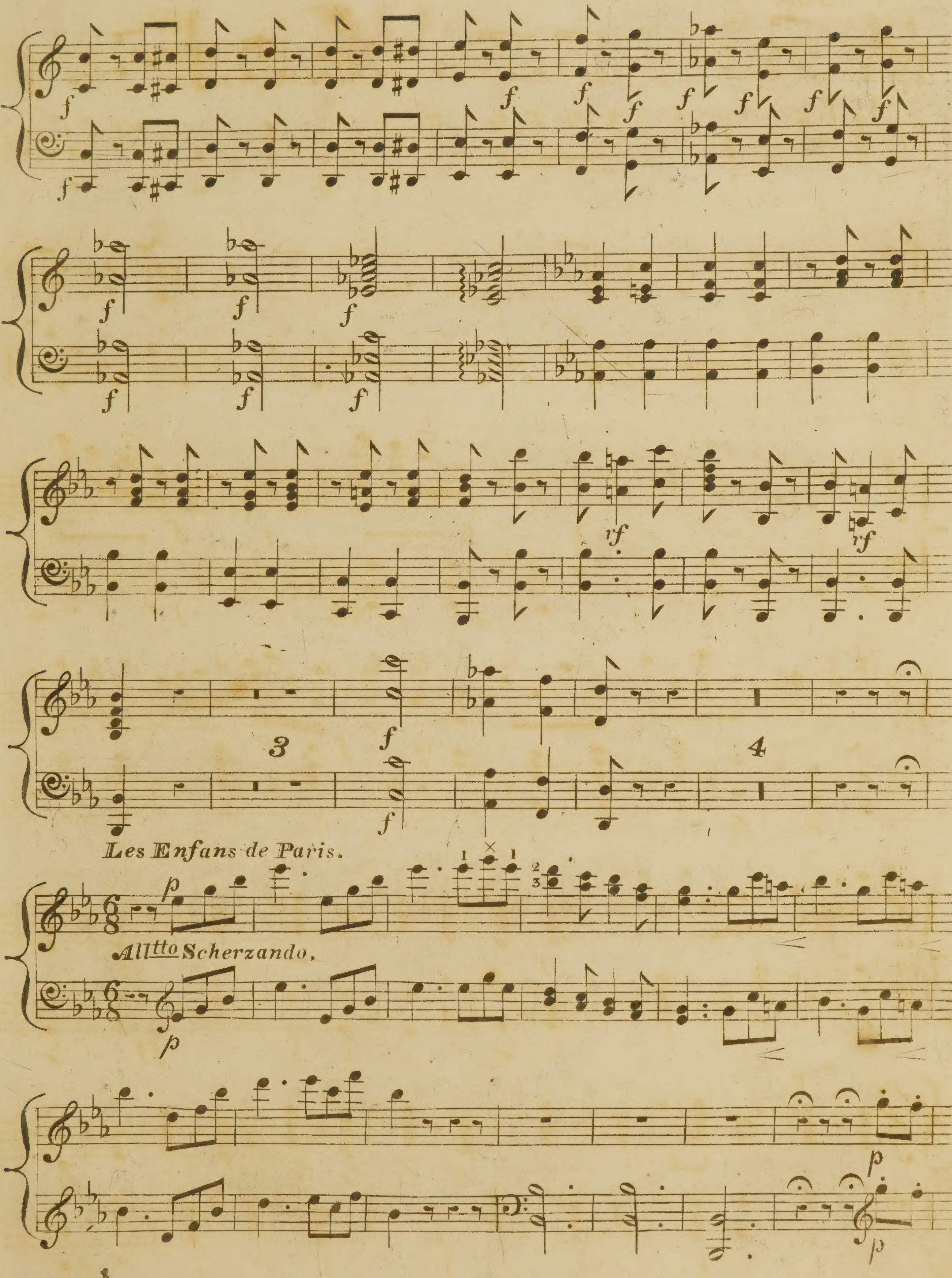
UPB

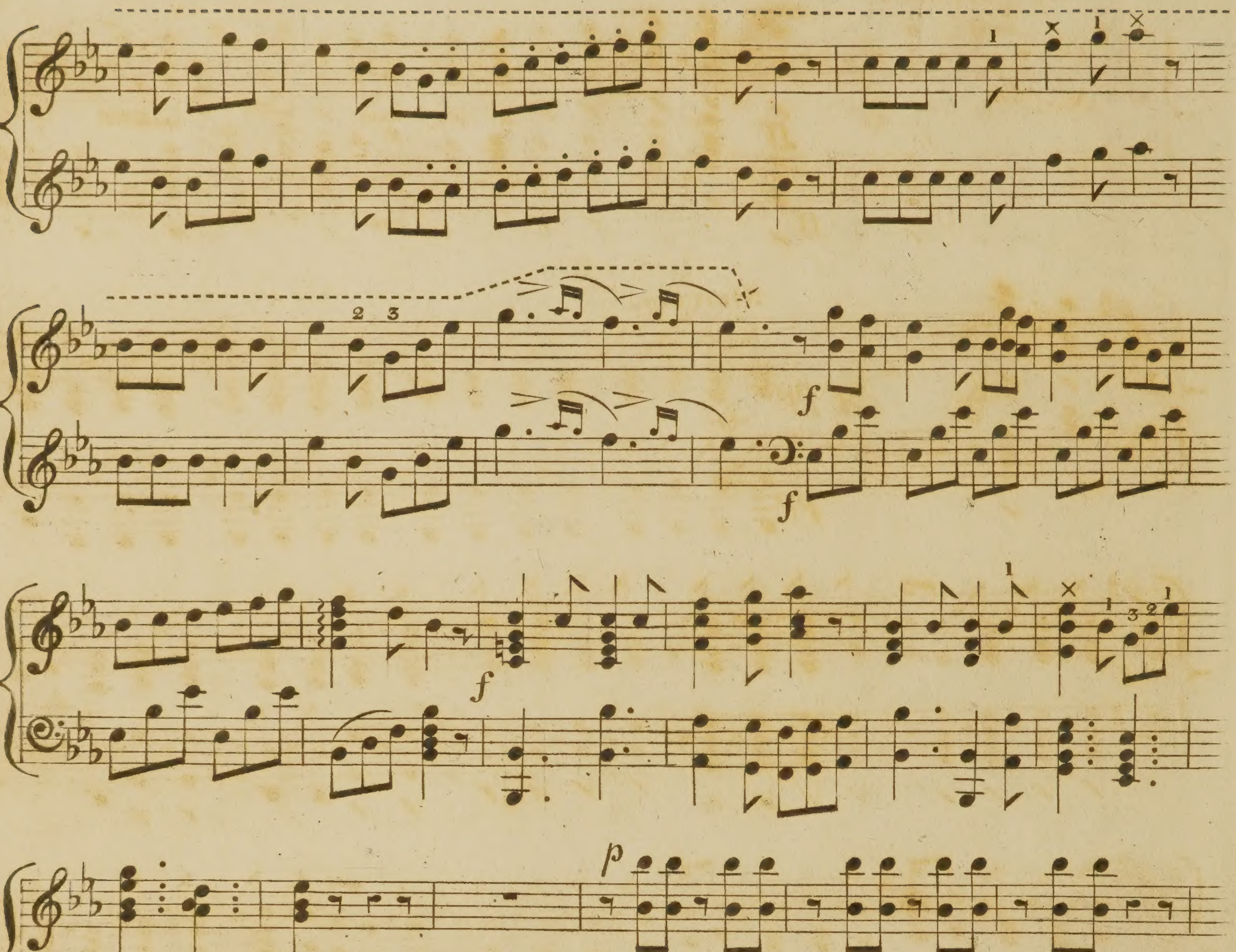
HARP.

INTRODUZIONE.

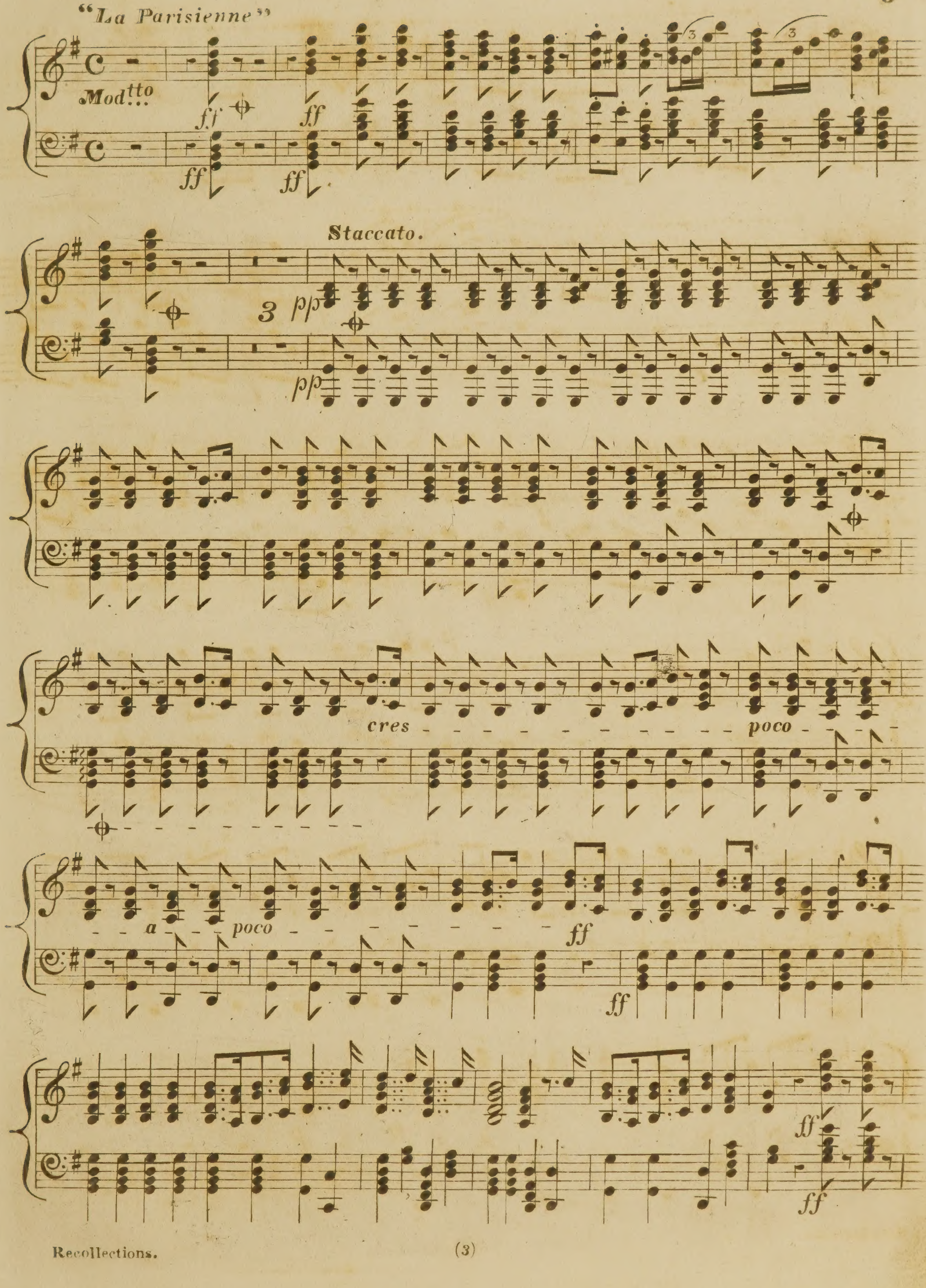


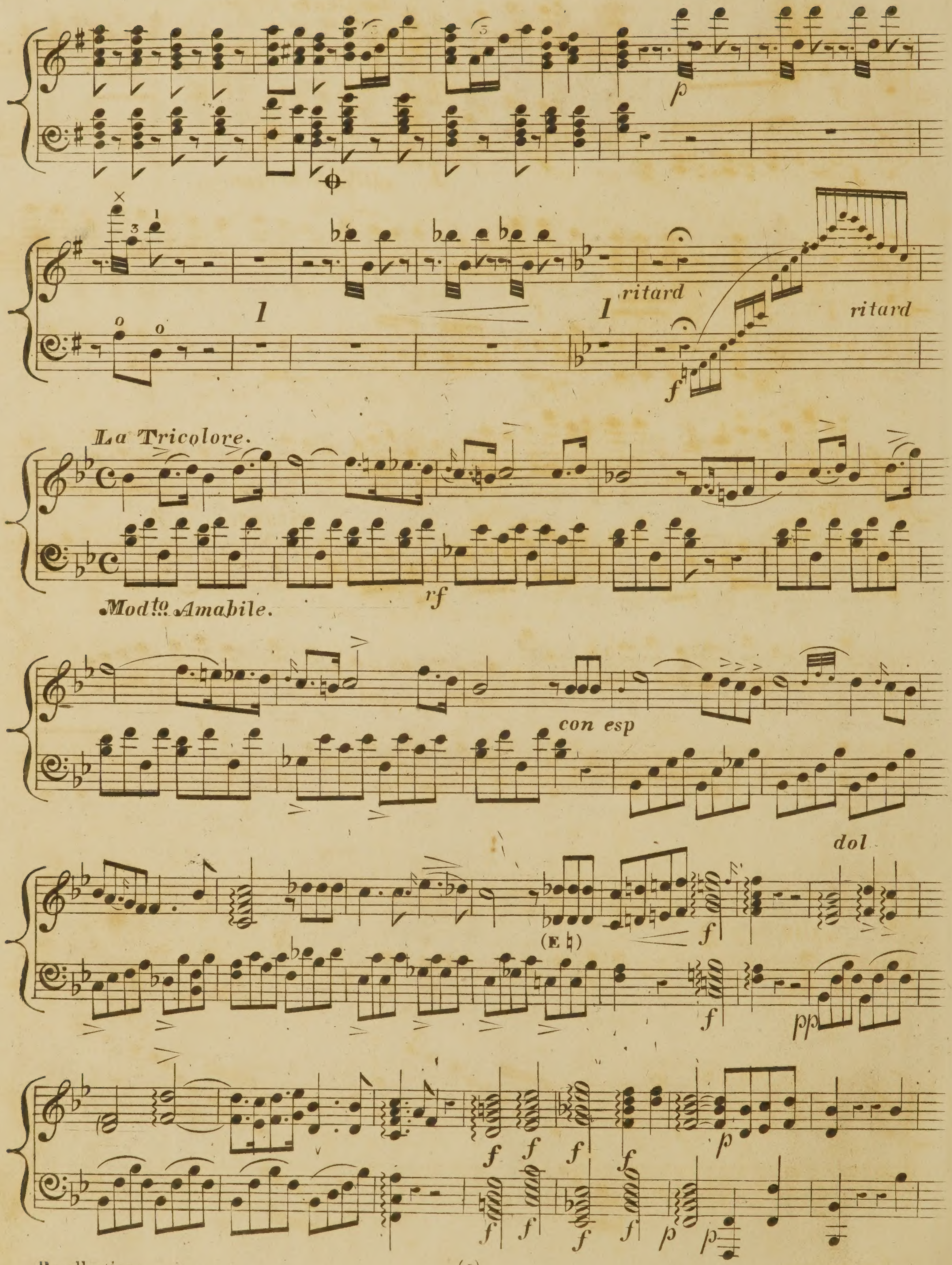

Marziale.
mf
p
mf
(F♮) p
f
f
f
f
rf
f
ff
ff
ff
ff
ff

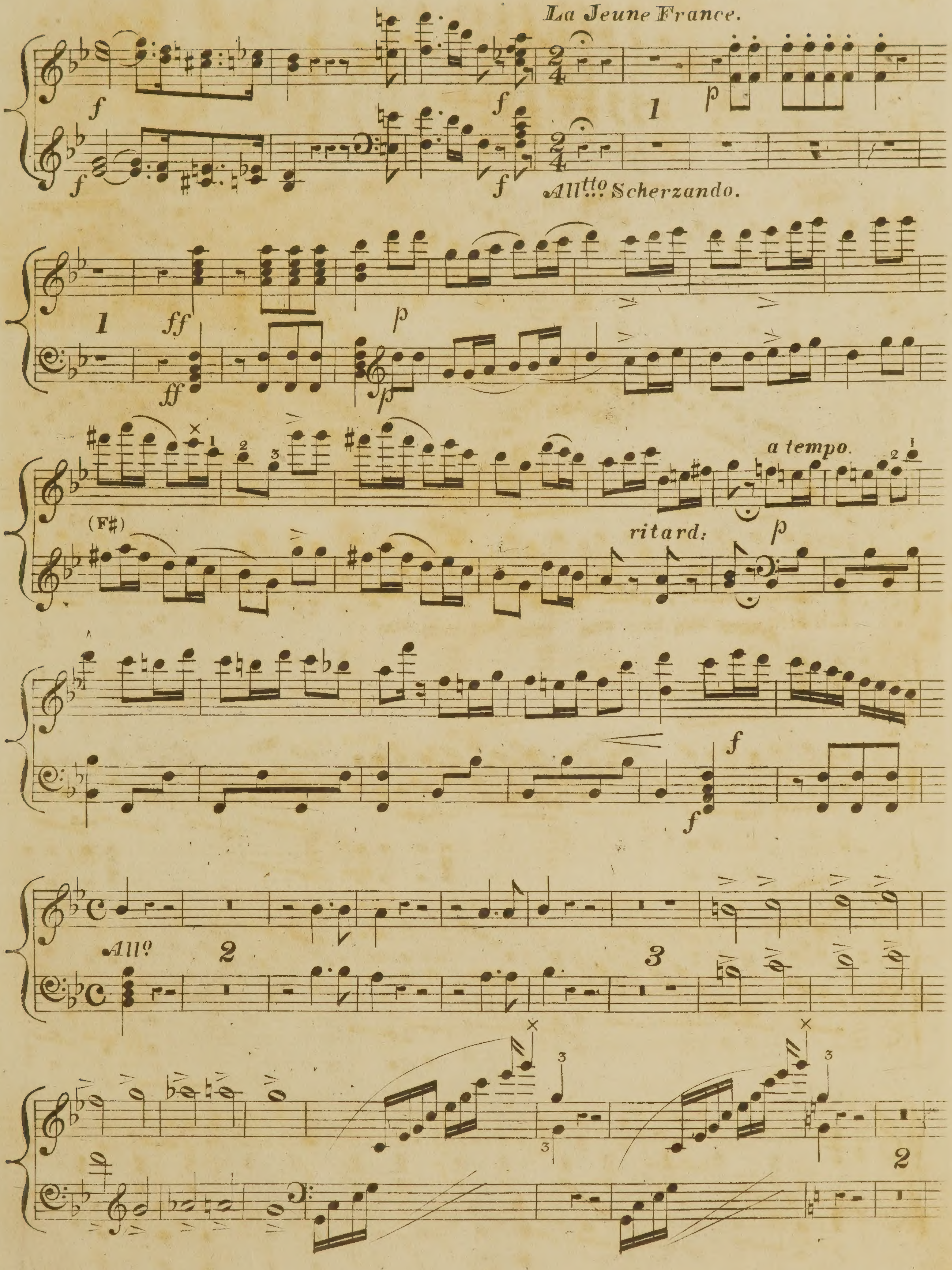

f
rf
3
4
Les Enfans de Paris.
Allto Scherzando.
p

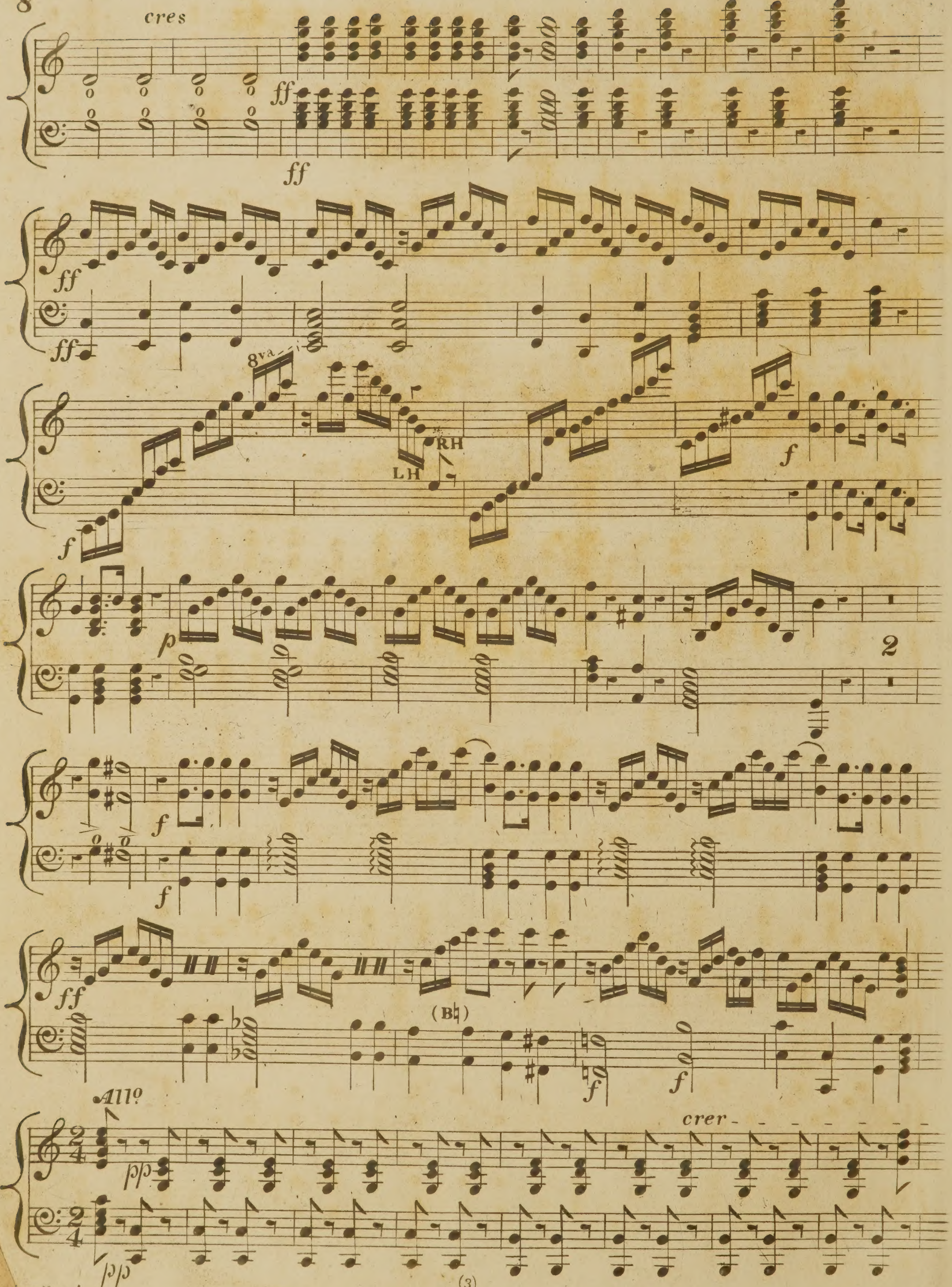

f
p
(F♮)
cres

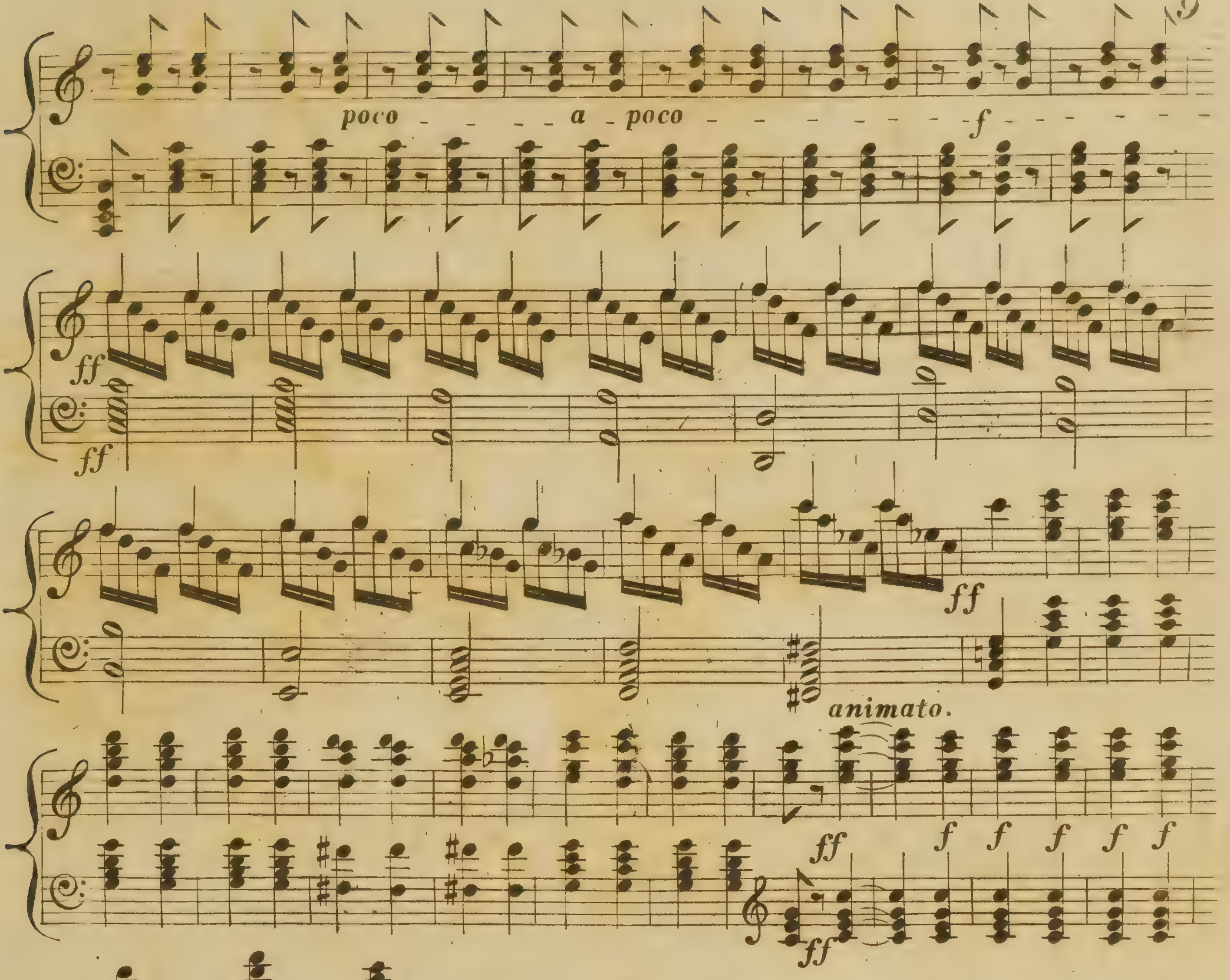
59


"La Parisienne"
Mod.tto
ff
ff
ff
ff
Staccato.
3
pp
pp
cres - - - - - - - - - - poco - - - -
- - a - - poco - - - - - - - - ff
ff
ff
ff


ritard
ritard
La Tricolore.
Modto. Amabile.
rf
con esp
dol
(E♮)
pp


La Jeune France.
All.tto Scherzando.
(F#)
a tempo.
ritard:
All.o


cres
ff
ff
ff
ff
8va
RH
LH
f
f
p
2
f
f
ff
(B♮)
f
f
Allº
pp
pp
crer


poco - - - - a - poco - - - - - - - - f - - - - - -
ff
ff
ff
animato.
ff
ff
f f f f f
f
f
f
f
ff

Recollections of Paris,

A BRILLIANT DUET

FOR

HARP & PIANO FORTE,

on favorite National Melodies

Composed by

PAER, AUBER, MEHUL &c.

Arranged & Dedicated to

MISS BURDETT,

BY

N. C. BOCHSA.

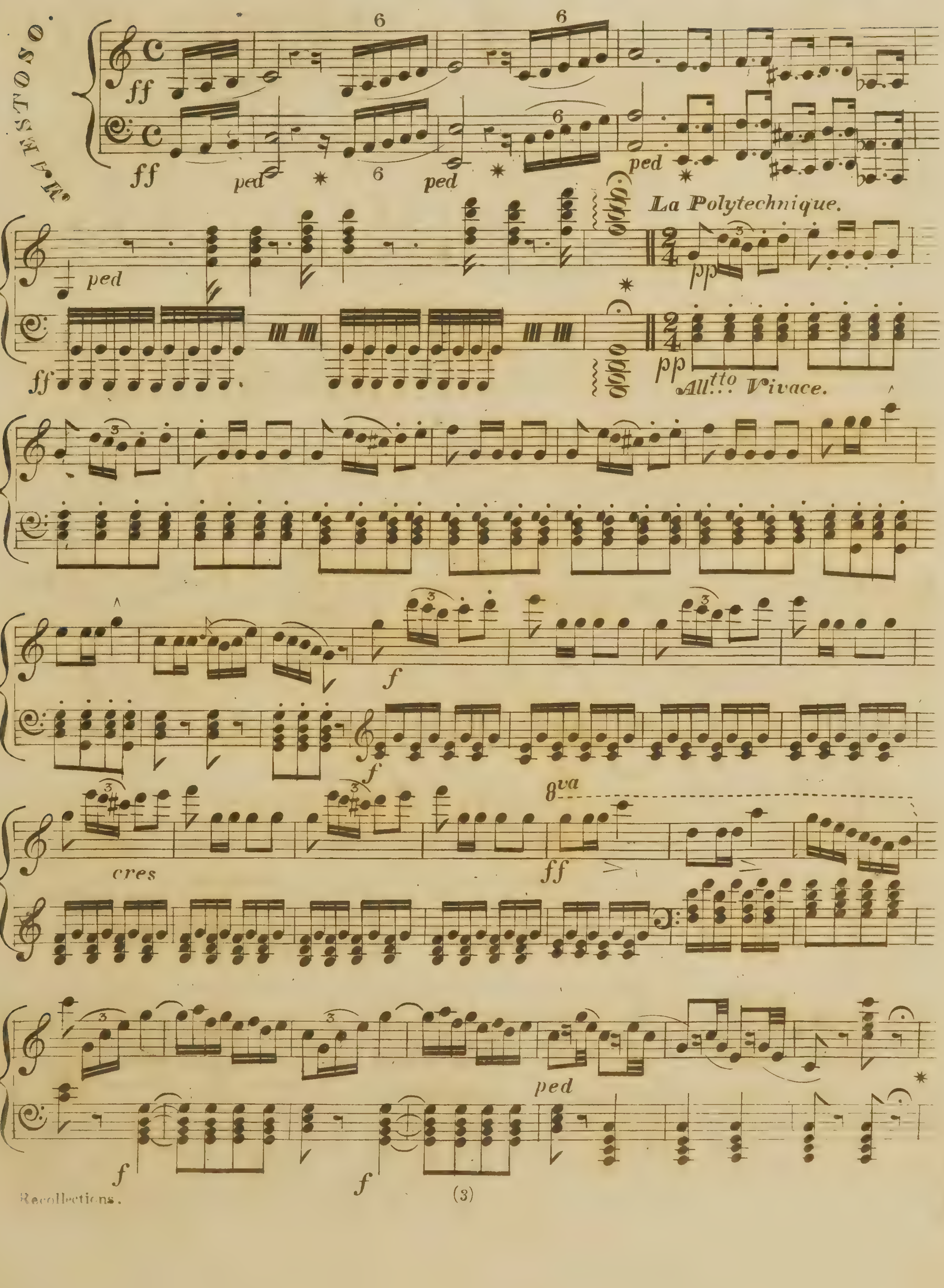
Ent. Sta. Hall.

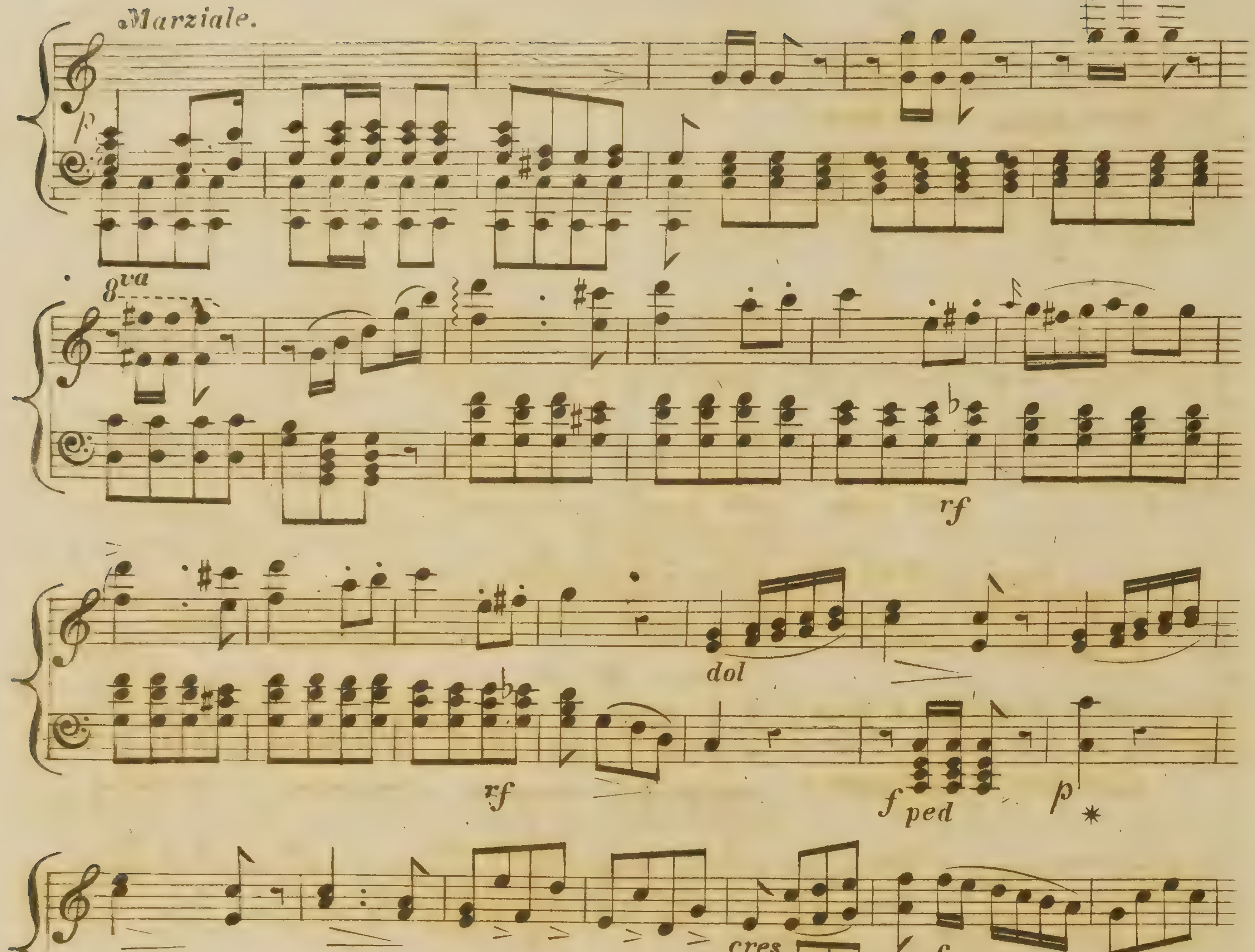
Pr. 4/

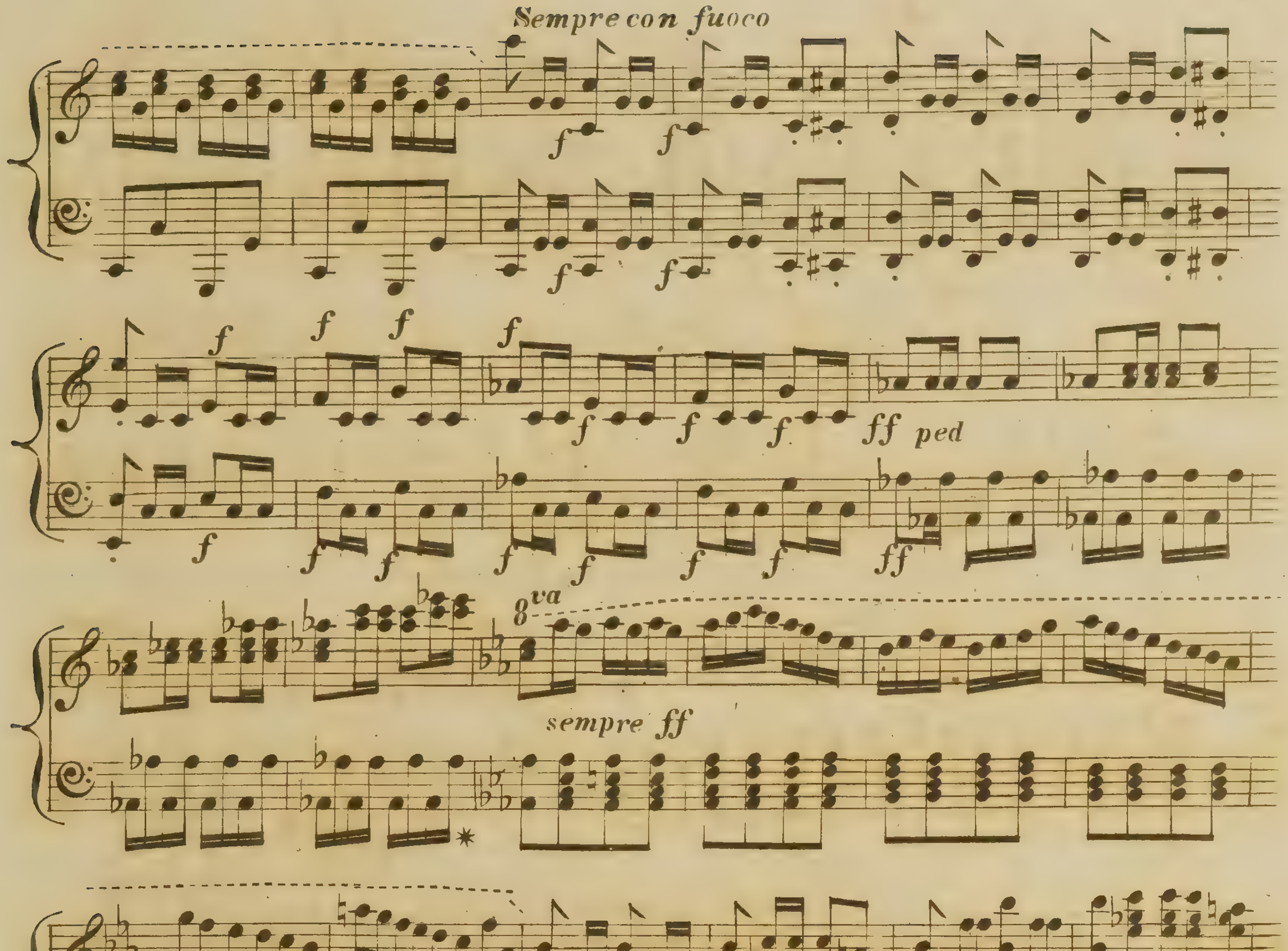
LONDON,
Published by J. Duff, 65, Oxford Street,
(Near the Queens Bazaar)
The best Harp, Guitar & Violin Strings.

UPB

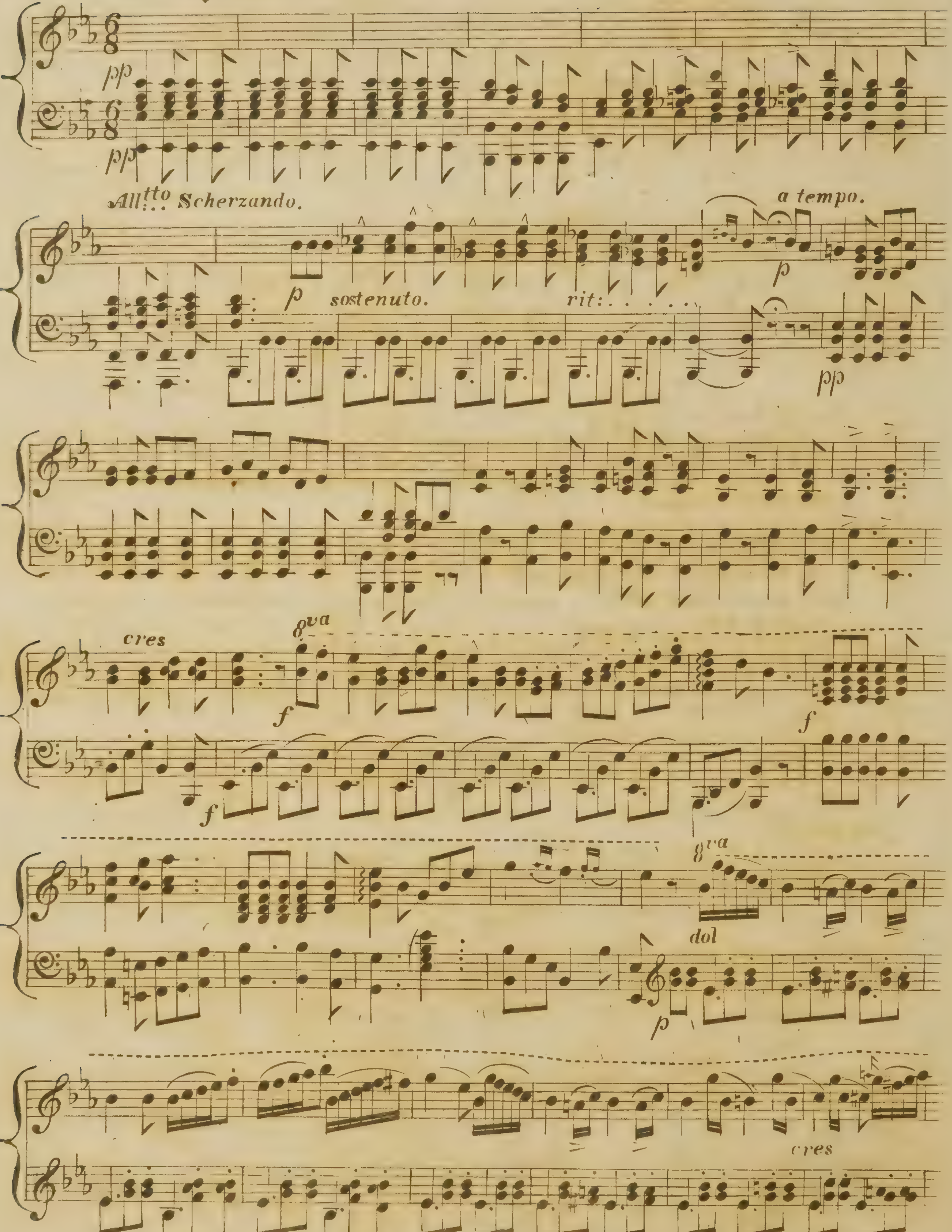
INTRODUZIONE.

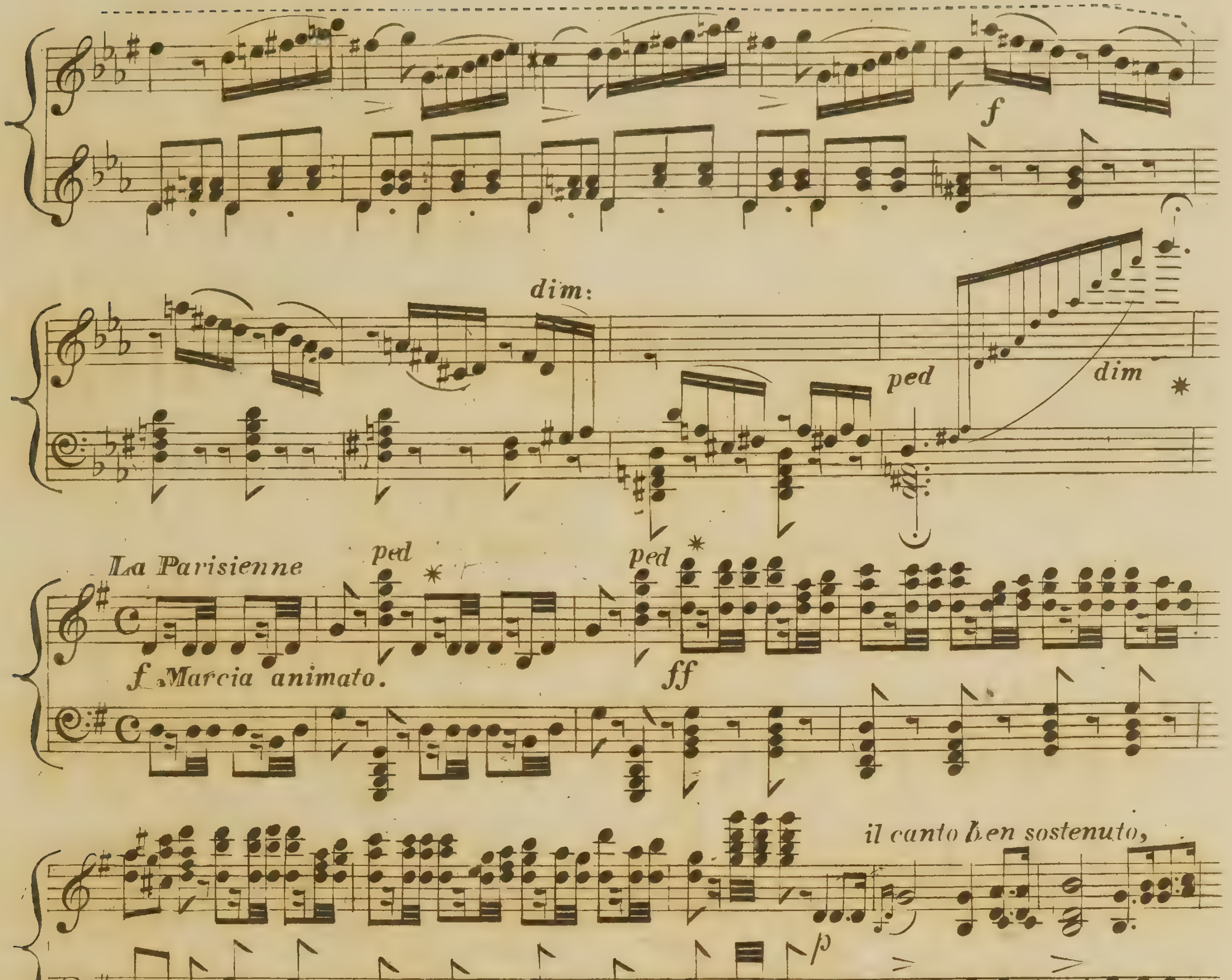


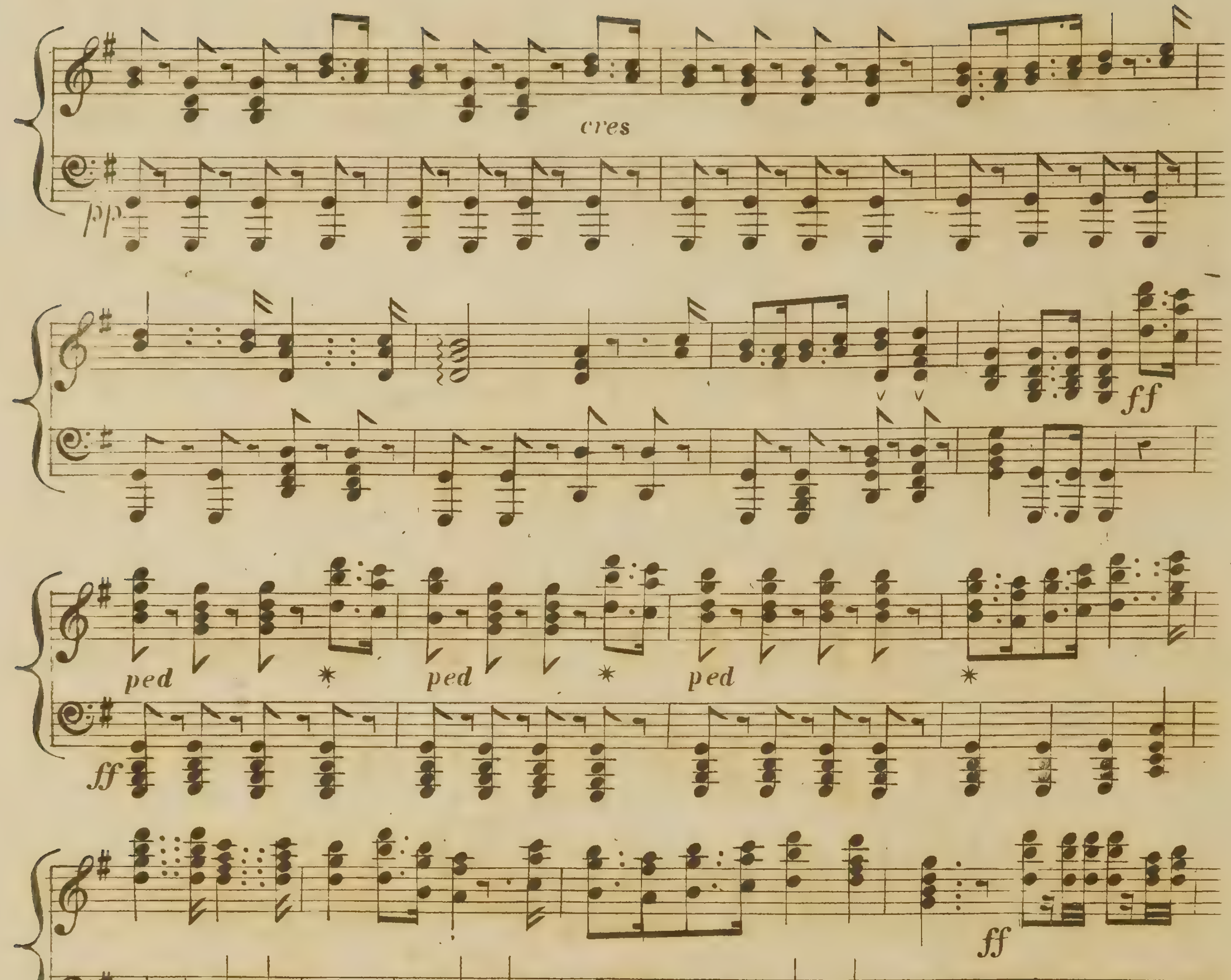

Marziale.
p
8va
rf
rf
dol
f ped
p
f
ped
p
cres
f
cres
f
8va
ff
ped
ped

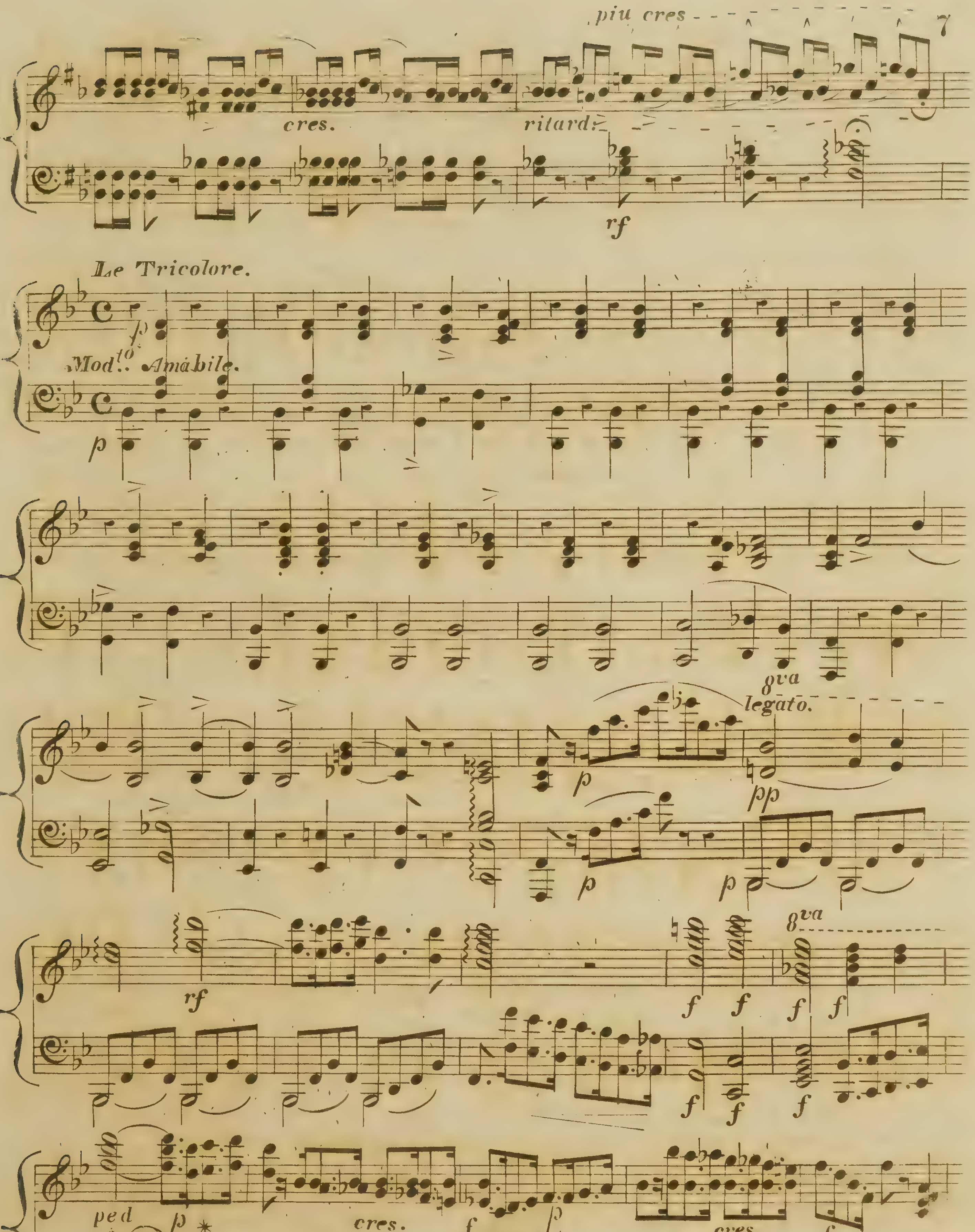

Sempre con fuoco
f
ff ped
8va
sempre ff
ff
f
dim:
ritard :
p
pp

Les Enfans de Paris.

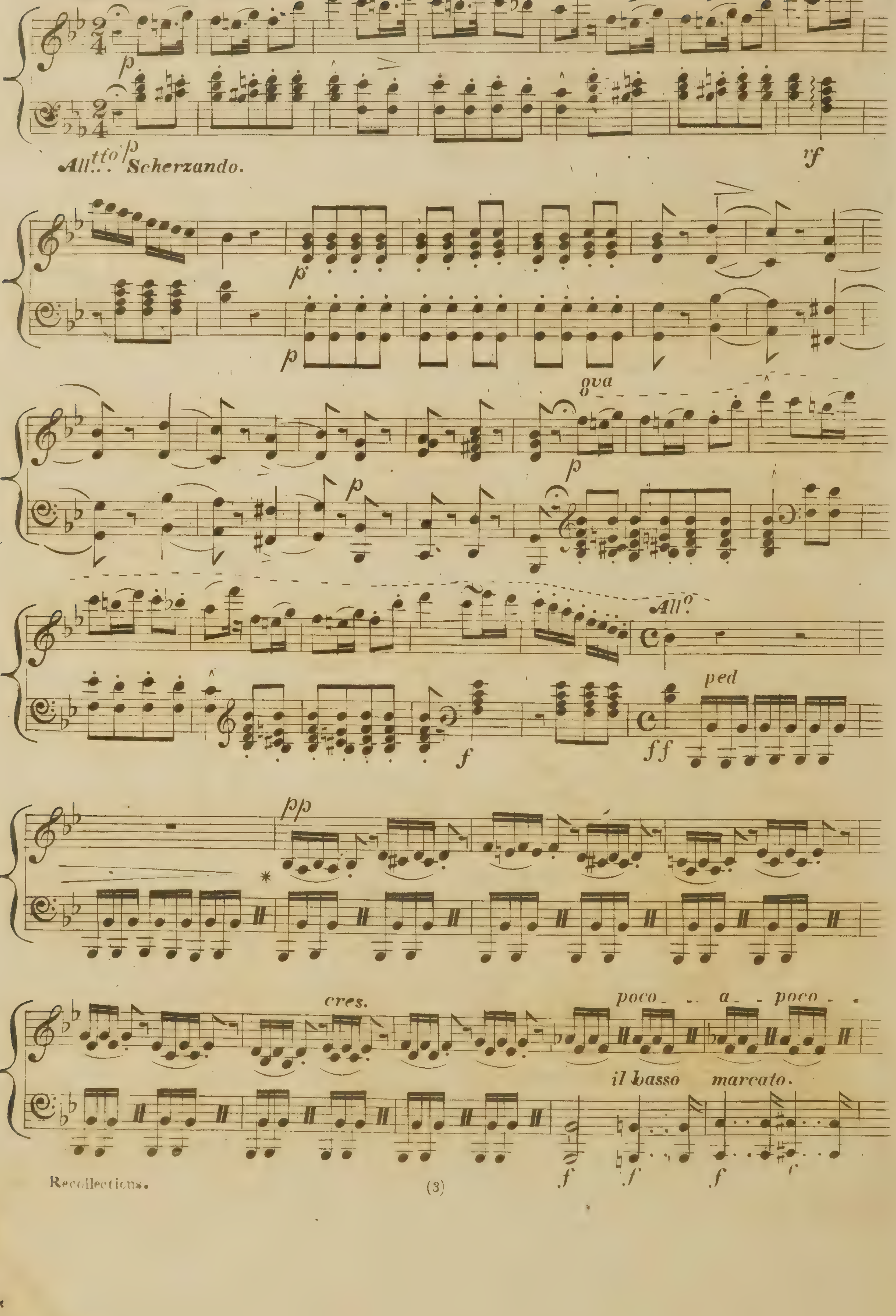


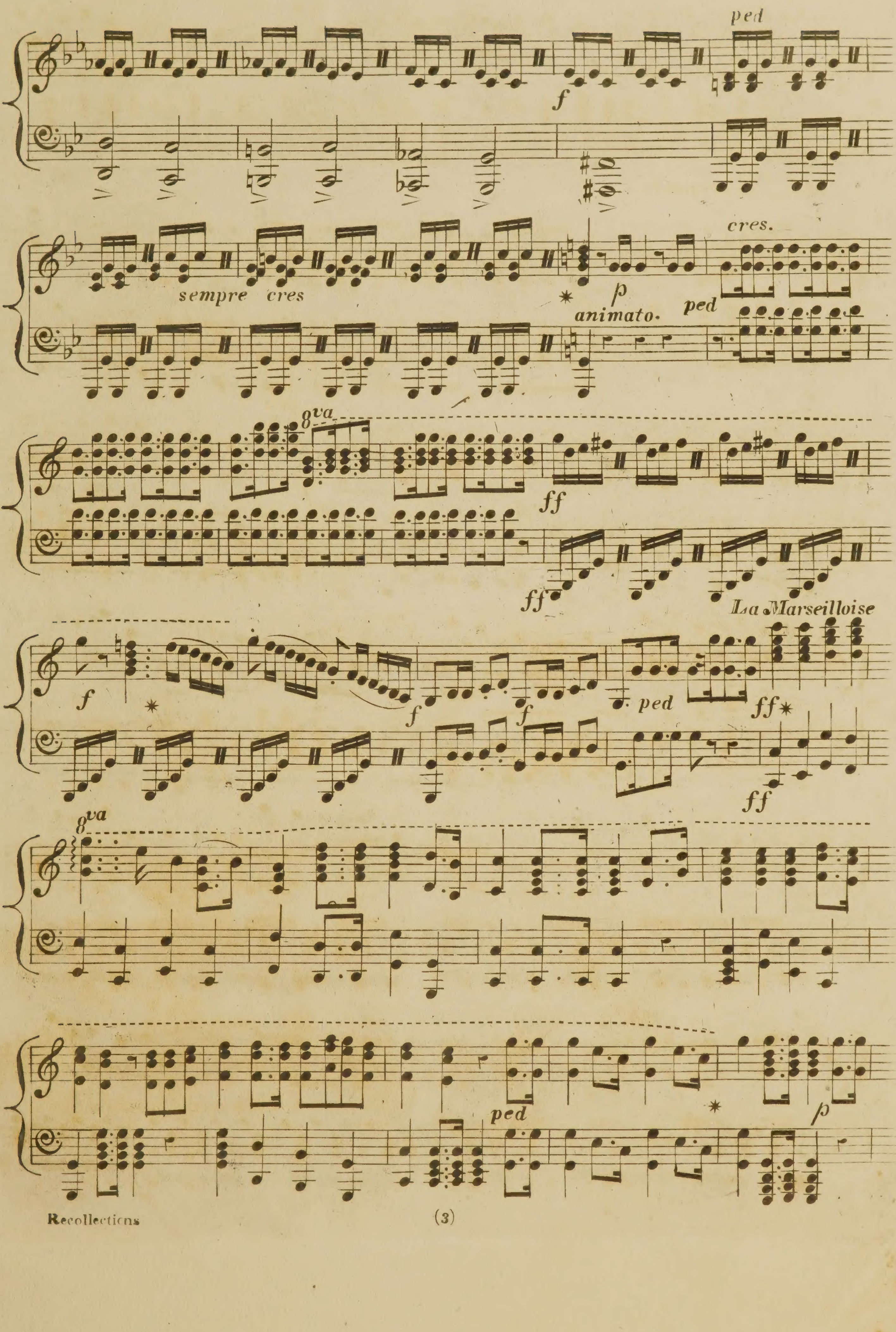

dim:
ped
dim
La Parisienne
ped
ped
f Marcia animato.
ff
il canto ben sostenuto,
p
ma marcato.
p

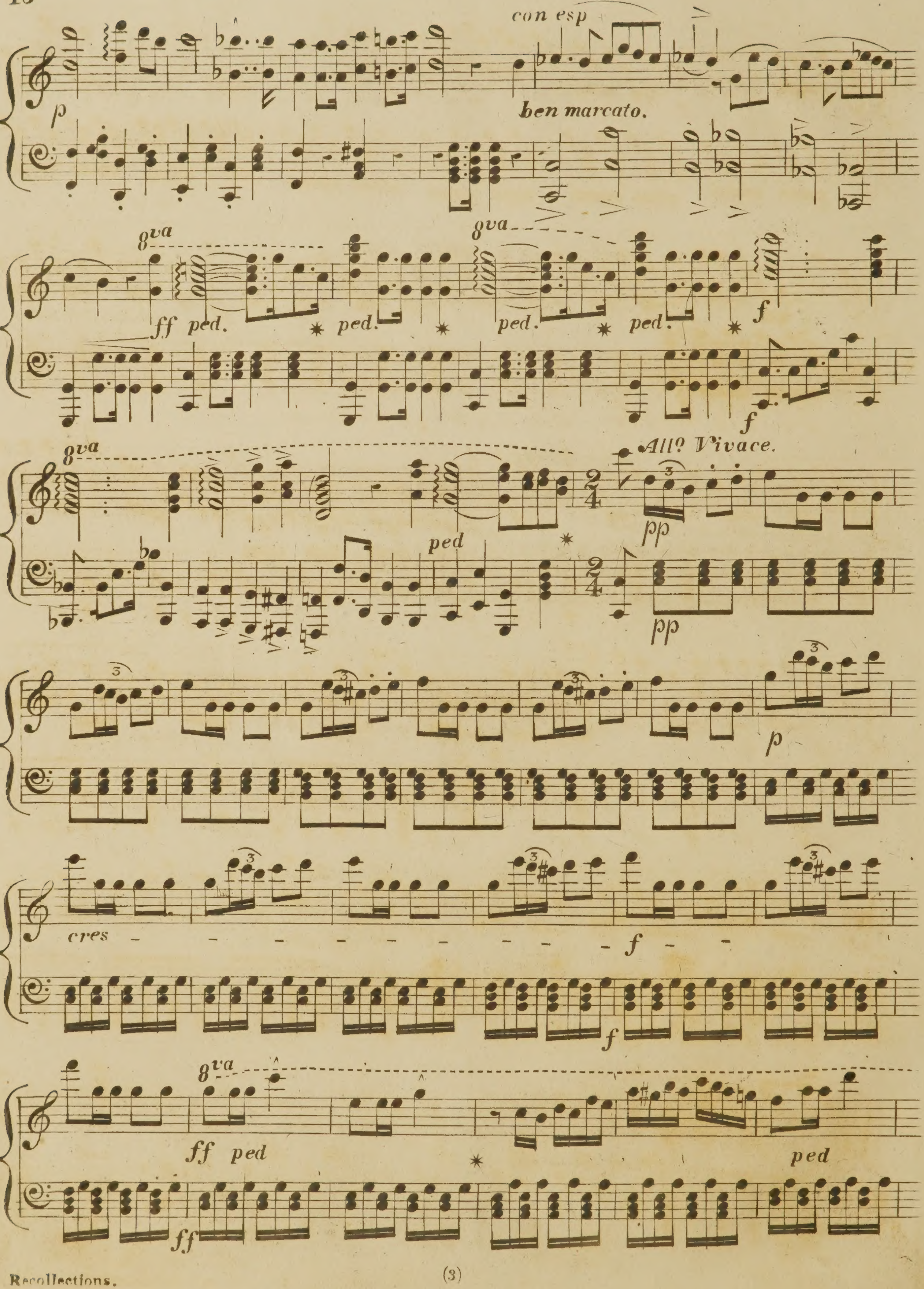

pp
cres
ff
ped
*
ped
*
ped
*
ff
ff
ff
ped
*
pp
pp
dim:


piu cres
cres.
ritard:
rf
Le Tricolore.
p
Mod.to Amabile.
p
8va
legato.
p
pp
p
p
rf
8va
f
f
f
f
f
f
f
ped
p
cres.
f
p
cres
f
p
f
p

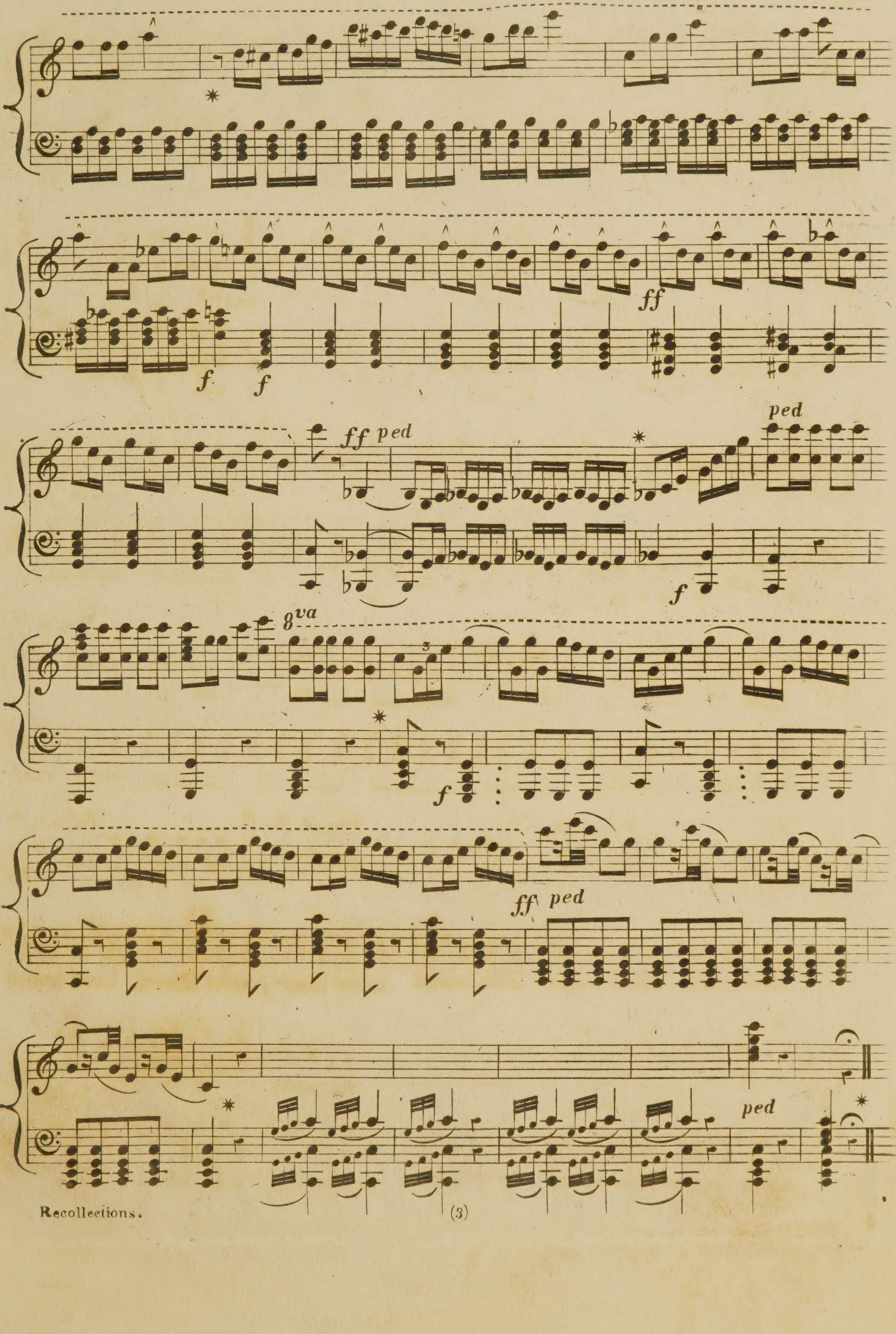
La Jeune France.




ped
f
sempre cres
p
animato.
ped
cres.
8va
ff
ff
f
La Marseilloise
f
f
ped
ff
ff
8va
ped
p



con esp
p
ben marcato.
8va
ff ped.
ped.
ped.
ped.
f
8va
ped
All? Vivace.
pp
pp
p
cres
f
f
8va
ff ped
ped
ff


ff
ped
f
8va
ped